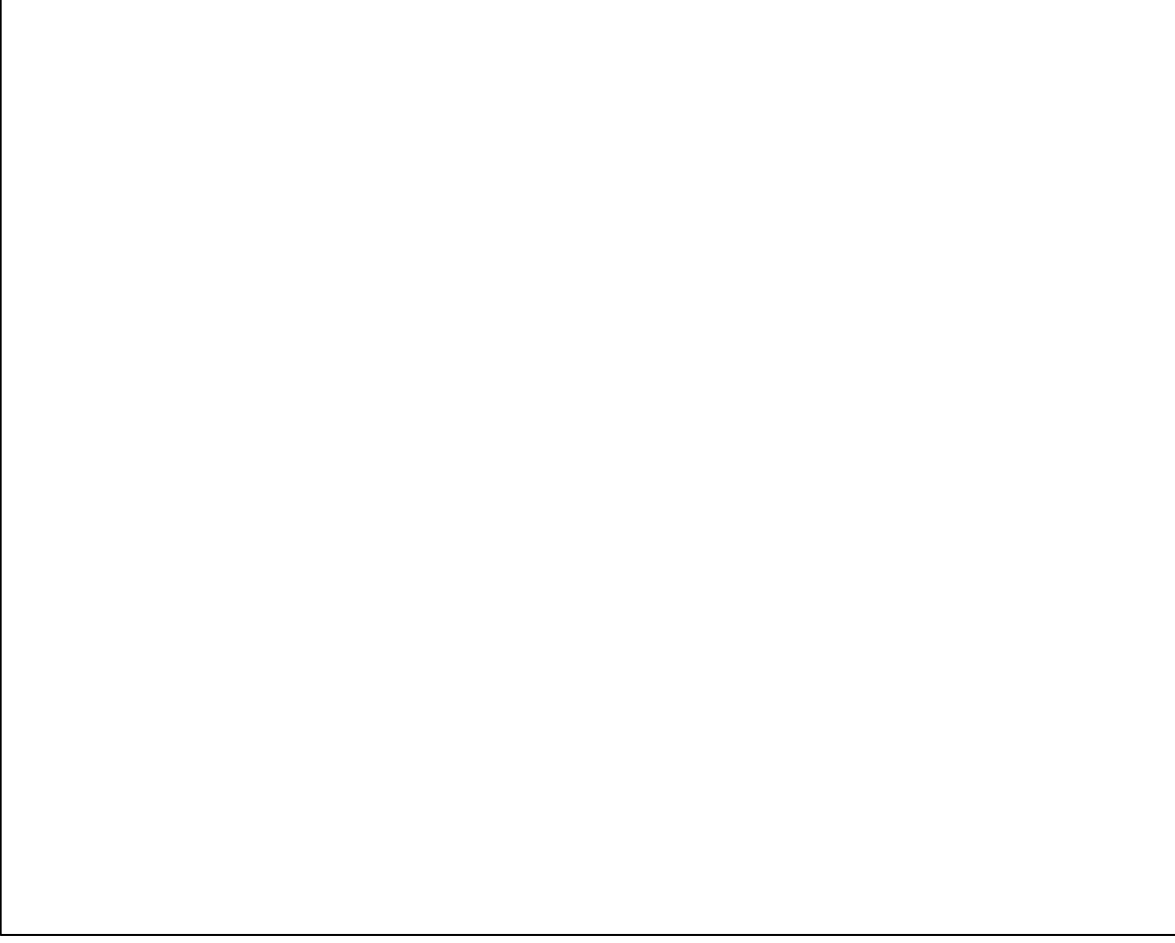


Drawing basics: Learning how to see — Part One

Kuchora misingi: Kujifunza jinsi ya kuona - Sehemu ya Kwanza



Pablo Picasso, **Portrait of Igor Stravinsky**, 1920
Pablo Picasso, Picha ya Igor Stravinsky, 1920



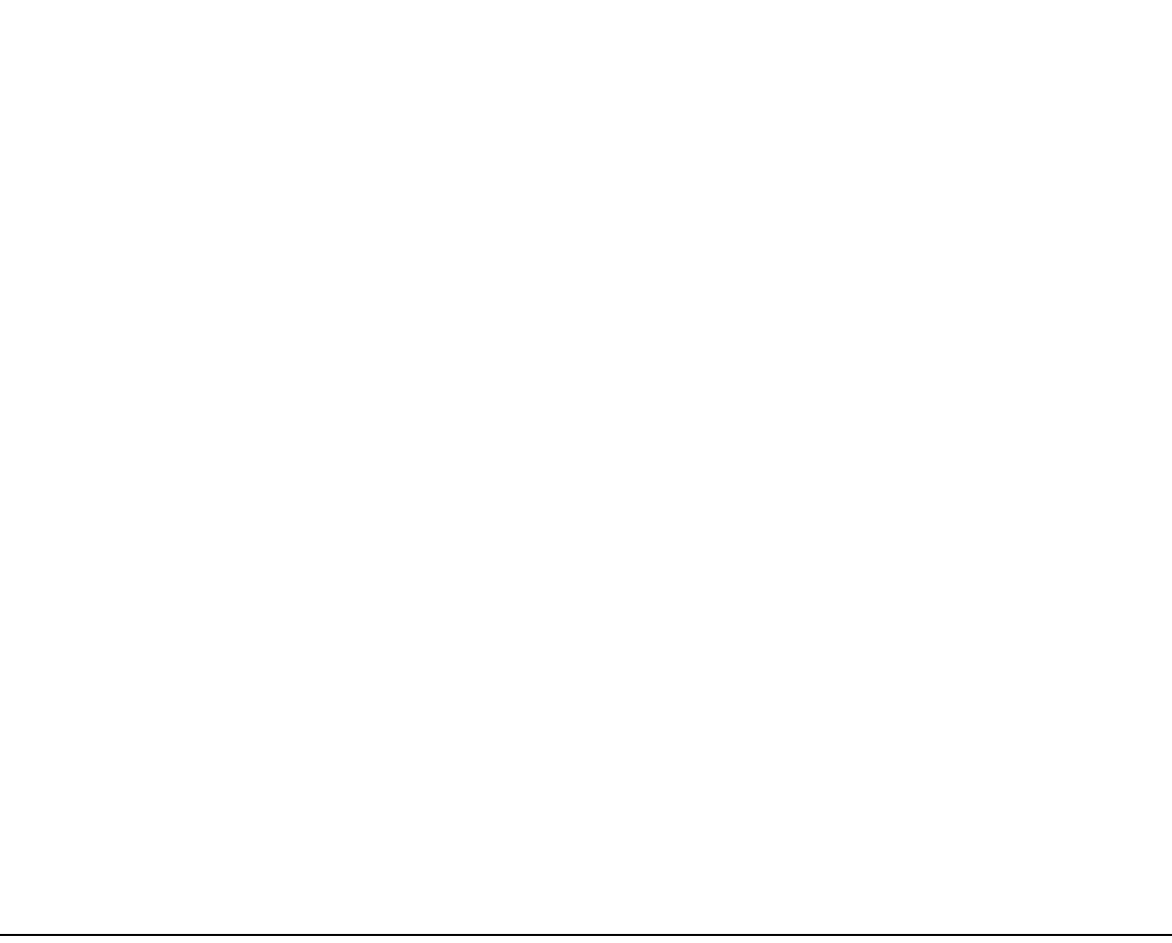
Redraw this picture as carefully as you can, focusing on detail. Capture the bumps, angles, curves, and lengths. Shapes & sizes will be distorted. *Chora picha hii upya kwa uangalifu uwezavyo, ukizingatia undaniNasa matuta, pembe, mikunjo na urefu. Maumbo na ukubwa vitapotoshwa.*

Drawing basics: Learning how to see — Part Two

Kuchora misingi: Kujifunza jinsi ya kuona - Sehemu ya Pili



Seeing as an artist often means forgetting what you are looking at. To help with this, artists sometimes draw things upside down. Kuona kama msanii mara nyingi kunamaanisha kusahau kile unachokitazamali kusaidia na hili, wasanii wakati mwingine huchora vitu juu chini.



This helps you to focus on the visual characteristics of something rather than what something **is**. This shift in thinking is essential in art making. Hii inakusaidia kuzingatia sifa za kuonekana za kitu badala ya kile kitu ni Mabadiliko haya ya kufikiri ni muhimu katika uundaji wa sanaa.